

RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI		
LESSON PLAN 2022-23		
Class: B.A. 2nd semester		
Subject: Music (Vocal)		
Name of Paper: Theory of Indian Music, Life sketch of the musicians and Musicologists		
Name of Teacher: Dr. Savita Rani		
Month	Week	Topics
March	Week 5th	Definitions - Varna, Taal, Vadi-Samvadi, Avirbhav-Tirobhav, Discription of Margi and Desi Sangeet, Jaati of Raag
April	Week 1st	Description of Harmonium And Tabla, Life Sketch - Tansen, Ustad Alauddin khan, Ustad Bade Ghulam Ali khan, Ustad Inayat Khan.
	Week 2nd	Details of Raag Kafi.
	Week 3rd	Bandish of Raag Kafi.
	Week 4th	Details of Raag Vrindawani Sarang, Revision and Test.
May	Week 1st	Bandish of Raag Vrindawani Sarang.
	Week 2nd	Details of Raag Hansdhwani.
	Week 3rd	Bandish of Raag Hansdhwani.
	Week 4th	Details of Taal Ektal Revision and Test.
June	Week 1st	Details of Taal Ektal.
	Week 2nd	Details of Taal Jhaptaal.
	Week 3rd	Details of Taal Jhaptaal.
	Week 4th	Details of Taal Rupak Rivision and Test.

RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI		
LESSON PLAN 2022-23		
Class: B.A. 4th Semester		
Subject: Music (Vocal)		
Name of Paper: Theory of Indian Music		
Name of Teacher: Dr. Savita Rani		
Month	Week	Topics
March	Week 5th	Details of Sangeet Paddhaties,
April	Week 1st	Relationship between Music and literature
	Week 2nd	Relationship between Music, Yoga and meditation
	Week 3rd	Description of Gharanas
	Week 4th	Role of Media in the development of Indian Classical Music, Revision and Test
May	Week 1st	Details of Raag Malkous
	Week 2nd	Bandish of Raag Malkous
	Week 3rd	Details of Raag Mia ki todi
	Week 4th	Bandish of Raag Mia ki todi, Revision and Test
June	Week 1st	Details of Raag Jaijaiwanti
	Week 2nd	Details of Raag Jaijaiwanti
	Week 3rd	Details of Taal Topic
	Week 4th	Details of Taal Topic, revision and Test

RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI		
LESSON PLAN 2022-23		
Class: B.A. 6th Semester		
Name of Paper: Technical & Practical aspects of Music - II		
Name of Practical: Stage Performance & Viva-Voce-II		
Name of Teacher: Dr. Savita Rani		
Month	Week	Theory & Practical
March	Week 5th	Details of Raag bhimpalasi.
April	Week 1st	Bandish of Raag Bhimpalasi.
	Week 2nd	Details of Raag Patdeep, Bandish of Raag Patdeep
	Week 3rd	Details of Raag Madhuvanti.
	Week 4th	Bandish of Raag Madhuvanti, Revision and Test.
May	Week 1st	Elementary knowledge of the Folk music of haryaba.
	Week 2nd	Details of Notation system.
	Week 3rd	Merits and demerits of Notation system.
	Week 4th	Details of Khayal Gharanas, Revision and Test.
June	Week 1st	Details of Taal Dhamar.
	Week 2nd	Details of Taal Deepachandi.
	Week 3rd	Life Sketch :- Lalmani Mishra, Aacharya K.C.D. brahspati,
	Week 4th	Life Sketch:- Kumar Gandharva, Revision and Test